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New Vision International School

Riyadh, Saudi Arabia



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GRADE 5

ENGLISH WORKBOOK

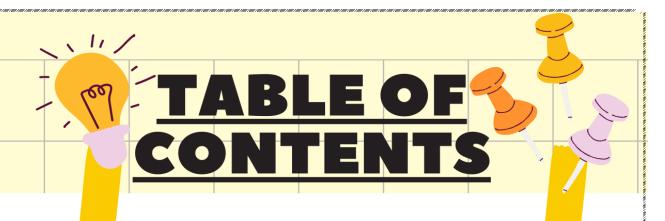
FOR READING COMPREHENSIONS, SPELLING LESSONS, DICTATIONS, GRAMMAR LESSONS, AND WRITING LESSONS

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THIRD SEMESTER

AY 2024-2025





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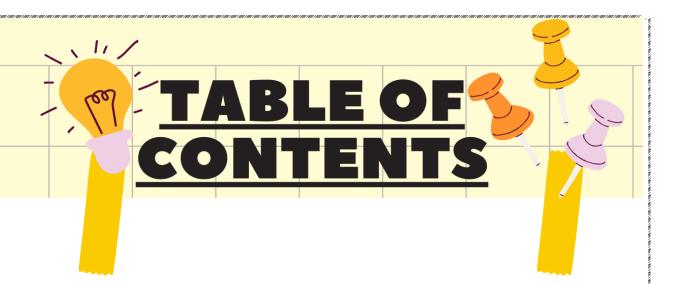


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A. Reading Comprehensions



Name:	Date:
Reading Comprehension # 1: Rocks on the I	<u>Moon</u>
Directions: Read the selection. Then answe	r each question
1 Rocks on the moon are not completely diffe	rent from rocks on Earth, but they might
look that way. To understand why moon rocks	look so different, there are a few things
to consider.	
2 The crust of the moon is composed mainly o	f regolith and three types of rock: basalt
breccia, and anorthosite. Basalt is made up of	iron-based minerals. Because iron absorbs
light, the mineral makes basalt look dark in	color. Breccia are rocks that are formed
from jagged rock pieces that melted together	long ago. They exist mostly in the craters
on the moon. Anorthosite looks lighter in co	olor because it's made of a light-colored
mineral. Regolith is loose soil that is made o	of whatever rock is underneath it. These
rocks cause the moon to have varied shades a	cross its surface.
3 Basalt, breccia, anorthosite, and regolith	are also found on Earth. But despite the
sharing of some properties, the rocks on the	e moon look very different than the same
types of materials on Earth.	
4 The biggest difference between moon and	Earth rocks is how they formed. Rocks or
the moon formed in a very dry environment. El	ements like water, oxygen, and gravity dic
not greatly affect their creation. Also, rocks	s on the moon had gases trapped in them
when they were made. They often appear und	even and jagged. As rocks form on Earth
on the other hand, they face wind, water, an	d other influences that wear them down
This is called weathering. Because of weath	hering, rocks on Earth have a smoother
appearance. The same types of rocks can loo	k different depending on where they are
from and how they formed.	

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1. Which detail from paragraph 4 explains why moon rocks appear different than Farth rocks?

- A. Basalt, breccia, anorthosite, and regolith are also found on Earth.
- B. Elements like water, oxygen, and gravity did not greatly affect their creation.
- C. They often appear uneven and jagged.
- D. This is called weathering.

2. Which statement best describes two main ideas about rocks from the selection?

- A. The moon has rocks, and moon rocks are exactly like Earth rocks.
- B. Rocks on the moon are similar to rocks on Earth, but they look different.
- C. There are few rocks on the moon, and these rocks experience weathering just like rocks on Earth.
- D. Rocks on the moon tend to change like rocks on Earth, but rocks on Earth are in a dry environment.

3. Which sentence expresses the main idea of paragraph 2?

- A. The moon is a solid structure, but the rocks are soft and jagged.
- B. The moon is filled with a variety of craters, and these craters have rocks.
- C. The moon is made of many different types of rocks, and these rocks are alike.
- D. The moon is made of different types of rocks, and these rocks have different shades of color.

4. This selection describes the types of	of rocks on the moon. Sur	nmarize	the selec	tion
in a paragraph. Write your response	on a separate sheet of	paper.	Include	two
specific details from the selection in	your response.			
	Daga 7			
	Page 7			

Name: Date:
Reading Comprehension # 2: Skip a Step
Directions: Read the selection. Then answer each question
Thinking about Ice Cubes
1 If you take an ice cube from the freezer, it is a solid. If you put that ice cube on the kitchen counter, it will melt into liquid water. If you put that liquid into a pot on the stove and heat it up, the liquid will boil and become a gas called water vapor.
The Three Steps
2 On Earth, there are three phases of matter—solid, liquid, and gas. Most of the time substances like water move from a solid to a liquid to a gas or from a gas to a liquid to solid. However, substances can skip a step. For example, water can change from a solid ice) to a gas (water vapor) without becoming liquid water in between. This change from a solid phase to a gas phase is called sublimation.
Sublimation
3 When do substances go through sublimation? Under regular conditions, matter doe not skip the liquid step. But if the pressure around a substance lowers at the same time the temperature rises, sublimation can occur.
Dry Ice
4 Dry ice provides a great example of sublimation. Dry ice is the solid form of carbo dioxide. Normally, carbon dioxide is a gas in the atmosphere. When a block of very cold solid dry ice is left out at room temperature, carbon dioxide returns to its gas phase. Changes in temperature and pressure change the solid dry ice to gas without changing it to a liquid first.
Frost Near the Poles
5 A substance can also change phases from a gas to a solid, or <u>desublimate.</u> Some frost that appears in the North Pole or South Pole is due to <u>desublimation</u> . The solid frost forms when water vapor (a gas) freezes without turning to liquid water first.
——————————————————————————————————————

1. Which sentence best explains the meaning of the heading "The Three Steps"?
A. Most of the time, substances like water move from a solid to a liquid to a gas or from a gas to a liquid to a solid.
B. However, substances can skip a step.
C. For example, water can change from a solid (ice) to a gas (water vapor) without becoming liquid water in between.
D. This change from a solid phase to a gas phase is called sublimation.
2. What is the best explanation for why the diagram is included in this selection?
A. To show how nature never "skips a step"
B. To show how everything eventually melts
C. To show that substances do not change phases
D. To show how sublimation and desublimation work in nature
3. Which word in the diagram at the end of the selection shows what liquid water must do to become water vapor?
A. Melt
B. Freeze
C. Condense
D. Evaporate
4. This selection helps explain the different phases of substances on Earth. Why are the print features and graphic feature so important to this selection? Write your response on a separate sheet of paper. Include two specific details from the selection in your response.

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Name: Date:	_
Reading Comprehension # 3: After the Earthquake	
Directions: Read the selection. Then answer each question	
1 No one expected the earth below them to rumble on the morning of April 18, 19 but everyone in San Francisco soon felt the effect. Fires destroyed parts of the while buildings tumbled to the ground in the wake of the earthquake. One of buildings that fell was the apartment building two friends, Miwa and Jake, called he	city the
2 The shaking ground woke Miwa and Jake just before they would have gotten up to ready for school. In their separate apartments, they each quickly grabbed a few vapossessions and ran as quickly as they could. Everyone was able to escape the buil before it fell to the ground. But Miwa was worried when she couldn't find Jake in crowd on the street. Their families eventually found each other at the gate to a new park.	ulued Iding the
3 Miwa's and Jake's families joined hundreds of other families from across the cithe large park. City officials handed out cloth and poles so that people could build to sleep in. Each family set up a tent so that they would have a place to stay until could find new homes.	ents
4 Jake's family pitched their tent close to where Miwa's family settled. The adults we concerned about the earthquake and what things they needed to do next. The friends watched as their parents met with other parents and city leaders to diswhat needed to be done.	two
5 Miwa and Jake wanted to find ways to help, too. Miwa came up with the great ide turning their tent stay into a fun camping experience. After she shared her idea Jake, they immediately sprang into action to make it happen. The friends gathered or children their age near a tree in the park. The group of young people told stories danced and sang. They not only felt less worried about the earthquake, they also better about making new friends.	with ther and
Page	
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1. Which sentence from the selection introduces the problem faced by the main characters?

- A. One of the buildings that fell was the apartment building two friends, Miwa and Jake, called home.
- B. Each family set up a tent so that they would have a place to stay until they could find new homes.
- C. Jake's family pitched their tent close to where Miwa's family settled.
- D. Miwa came up with the great idea of turning their tent stay into a fun camping experience.

2. Which detail from the selection helps to show that the selection is set in the past?

- A. The earthquake strikes a large city.
- B People worry about the effects of an earthquake.
- C Families live in a local park instead of their homes.
- D Children sing and tell stories instead of using handheld devices.

3. Which sentence is evidence that the earthquake struck in the morning?

- A. The shaking ground woke Miwa and Jake just before they would have gotten up to get ready for school.
- B. In their separate apartments, they each quickly grabbed a few valued possessions and ran as quickly as they could.
- C. Everyone was able to escape the building before it fell to the ground.
- D. But Miwa was worried when she couldn't find Jake in the crowd on the street.

with evidence from the selection.	and Miwa by combining what you already know Write your response on a separate sheet of
paper. Include two specific details	from the selection to support your inference.
	Page

Name:	Date:
Reading Comprehension # 4: How to M	lake Compost
Directions: Read the selection. Then o	answer each question
yard waste and kitchen scraps. Avoid in	nink. Start by collecting "green" materials like ncluding dairy products, meat, or oil. Store the n a lid that you can either spin or shake, such as
·	erials such as shredded paper and dried leaves. of green and brown materials. Sprinkle enough thing inside it damp.
•	ner so that the materials mix together. Moving to compost more quickly. It also prevents them
4 After some time, when the compost is	dry and brown, it will be ready to use.
How Composting Helps	
1 Compost is natural material that we co	an add to the soil to help plants grow.
give plants these things. That's where co	ents to grow. The soil by itself does not always mpost can help. Compost can improve the quality ats. Compost also helps keep away diseases that
to make compost are wastes that would waste are the main materials used in clandfill or the ocean, it goes back into the	everal ways. First, most of the materials we use end up in the garbage. Kitchen scraps and yard omposting. Instead of that waste going into a ne earth. Compost also makes the soil better, so n grow. Composting is helpful for your plants and
	Page

- 1. Which sentence from "How Composting Helps" contains a specific detail that is also found in "How to Make Compost"?
 - A. Compost can improve the quality of the soil, which leads to healthier plants.
 - B. Compost also helps keep away diseases that can harm plants in your garden.
 - C. Kitchen scraps and yard waste are the main materials used in composting.
 - D. Compost also makes the soil better, so you need less water to make your garden grow.
- 2. Which statement explains how the two selections are similar?
 - A. They describe how to create a compost bin.
 - B. They explain how compost should look when applying it to plants.
 - C. They suggest that compost is good for the environment and plants.
 - D. They describe all of the different plants that are helped and harmed by compost.
- 3. What is one difference between "How to Make Compost" and "How Composting Helps"?
 - A. "How to Make Compost" explains what compost is, but "How Composting Helps" does not.
 - B. "How to Make Compost" explains that composting is beneficial to plants, but "How Composting Helps" does not.
 - C. "How to Make Compost" explains why composing is important to the environment, but "How Composting Helps" does not.
 - D. "How to Make Compost" explains which scraps should be avoided when making compost, but "How Composting Helps" does not.
- 4. How are the audiences for the two selections different? Think about what each audience might want to know and be able to do after reading the selection. Write your response on a separate sheet of paper. Include details from the selections in your response.

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Name:	Date:
Reading Comprehension # 5: Invasive Spe	ecies: Harmful and Helpful
Directions: Read the selection. Then answer	wer each question.
•	uced into an environment where it does not n. This is why these plants or animals are re often also called "non-native" species.
environment where it does not usually live.	humans from helping a species move into an Although it is true that some species cause asionally provide surprising benefits instead.
Europe. Recently, they have been discover States. In some ways, these animals are co grow inside of irrigation pipes and clog the	freshwater animals originally from Eastern ed in waters in various parts of the United stly troublemakers because the mussels can m. However, zebra mussels are also massive of the waters in which they make their new ther pollutants out of lakes and rivers.
important role in the islands' ecosystems. F the tortoises became extinct. Scientists a fill this missing role in the ecosystem. Aldo	the Indian Ocean. The tortoises played an dowever, after people settled on the islands, re now using a similar species of tortoise to abra Giant Tortoises are not originally from grazing, and dispersing seeds, just as the
species "invasive" or "disturbing." It's tenvironment into which they are placed.	differently. Some people call these kinds of rue they have the ability to disrupt an However, many of them also contribute in rictly looking at how these species may cause zing the benefits they offer the planet.
Pag 14	ge

1. Which of the following sentences from the selection best identifies the claim the author is making?

- A. When a plant or animal species is introduced into an environment where it does not usually live, it can disrupt the ecosystem.
- B. There are often laws set up to prevent humans from helping a species move into an environment where it does not usually live.
- C. Although it is true that some species cause real harm when they move, a species will occasionally provide surprising benefits instead.
- D. Some people call these kinds of species "invasive" or "disturbing."

2. Which of the following sentences best supports the claim that some invasive species are not beneficial to the environment?

- A. In some ways, these animals are costly troublemakers because the mussels can grow inside of irrigation pipes and clog them.
- B. However, zebra mussels are also massive helpers.
- C. They can help improve the quality of the waters in which they make their new home.
- D. The mussels help filter toxins and other pollutants out of lakes and rivers.

3. Why is paragraph 4 important to the author's argument?

- A. It explains how invasive species can cause harm.
- B. It describes a species that was introduced and has proved beneficial.
- C. It explains the difference between invasive species and native species.
- D. It lists some problems that have been caused by certain invasive species.

4. This se	election is inte	nded to persua	de the reader	to think a spec	ific way about
'	•			eader to think	
species? \	Write your re	sponse on a sep	parate sheet o	f paper. Includ	e two specific
details fro	om the selecti	on in your resp	onse.		
		· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·

B. Spelling Lessons



Name: Date:
Spelling Lesson # 1: Consonant Changes
Adding a suffix to the end of a base word creates a new word and changes the word's meaning. But it can also change the way the word is pronounced.
 When the suffix -ian is added to certain words with a final consonant
sound k, the sound k changes to the sound sh. For example, adding -ian to
the word magic forms the word magician:
magic (sound k) + -ian = magician (sound sh)
· When the suffix -tion is added to certain words with a final consonant
sound t, the sound t changes to the sound sh.
object (sound t) + -tion = objection (sound sh)
My TURN Complete the following sentences by adding the suffix -ian or -tion to the word shown in parentheses, which will change the final consonant sound of the word. Use a dictionary to confirm your results.
1. Sophia was told that she had won the (elect) and would become the
class president.
2. Becoming a professional (music) takes a lot of practice.
3. Michael is hoping for greater (participate) in the
fundraiser this year.
4. A general who is a great (tactic) can make logical
decisions about how an army should move and fight.
5. The wildlife society specializes in the (protect) of
endangered species.
6. Farah's hope is to become a (mathematics) and college
professor.
Page

Name:		Date: _	
Spell Words with	Consonant Change	<u>es</u>	
When you add a suf	fix to certain word:	s, the final consonant (of the base word
chanaes. For examp	le if you add the su	iffix -ion to the word	celebrate drop tl
	·		
e at the end of the		•	
celebrat	e (base word) + -ior	n (suffix) = celebration	1
If you are adding th not end in an e, just		e word detect, for exa	mple, which does
detect (base word) + -ion (s	suffix) = detection	
	SPELLING	WORDS	
isolation	politician	frustration	politics
music	hesitate	elect	election
clinician	selection	hesitation	coordinate
select	frustrate	mathematics	coordination
mathematician	musician	clinic	isolate
Latin roots to specification roots to specification. 2. Use the word management in the resting about in the second restricts and the second restricts are second restricts and the second restricts and the second restricts are second restricts and restricts are second restricts and restricts are second restrict	athematics in a sentendathematics	s below. Use your keectly. The ce about someone what your leads to be about someone what you have about some one what you have about some one what you have about some one who have about some on	ose music you ou find most
	Pa 18		

Name:		Date:
<u>s</u>	Spelling Lesson #	2: Syllable Patterns
A <u>syllable</u> is a wo	ord part that has one	vowel sound. Some words have more than
one syllable and o	are called multisyllabio	c. To break down a multisyllabic word, look
for syllable patte	erns, including	
· Vowel teams: v	owel sounds spelled w	with two letters (cooking)
· VCe syllable: la	ong vowel followed by	single consonant followed by a silent e
(re/make)		
· Open and close	ed syllables: open syllo	able ends with a vowel and a long vowel
sound (glo/bal); c	closed ends with a con	sonant (riv/er)
· Final stable sy	llable: comes at the e	end of a word, such as consonant + -le
· R-controlled sy	yllable: the r controls	the vowel sound (park/ing)
My TURN For th	ne following words, de	etermine whether the syllable division is
correct. If corr	ect, write correct.]	If not, write incorrect and add the
correct syllable	division. Then read o	each of the words using syllable division
<u>patterns.</u>		
1. accomplish	ac/com/plish	
2. resemble	res/em/ble	
3. independent	ind/e/pend/ent	
4. astound	as/tound	
5. particle	par/ti/cle	
6. confiscate	con/fisc/ate.	
	1	

Name:	Date:

Spell Words with Different Syllable Patterns

A syllable is a word part that has one vowel sound. Knowing syllable patterns, such as vowel teams, VCe syllables, open and closed syllables, final stable syllables, and r-controlled syllables, can help you divide words in various ways:

- · between two vowels: (diet) di/et
- · between two consonants: (sluggish) slug/gish
- · between a consonant and a vowel: (numerous) nu/mer/ous

Recognizing syllable patterns can help you spell words.

SPELLIN	IG WORDS	
trifle	medium	radiate
obstacle	variable	strategy
miracle	idea	finish
icicle	studio	dutiful
struggle	stadium	arthritis
	trifle obstacle miracle icicle	obstacle variable miracle idea icicle studio

MyTURN Using the hint provided in parentheses, unscramble the letters to spell one of the spelling words. Then use what you know about syllable division patterns to check your spelling.

alligator	icicle	innocent	stadium	

1) c c e i i l	(hint: cold to the touch)	
2)gltaliroa	(hint: it has scales)	
3) m d u t a i s	(hint: you watch sports or	
	music here)	
4. nonecint	(hint: opposite of guilty)	

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Name:		Date:	
	Spelling Lesson # 3:	Multisyllabic Words	

A syllable is a word part that has one vowel sound. If a word has more than one syllable, it is called multisyllabic. There are some common syllables found in multisyllabic words, including the following:

- -tion (am/bi/tion) -ize (glob/al/ize) -ance (guid/ance) -ist (art/ist)
- -ly (per/fect/ly) pro- (pro/fes/sor) con- (con/flict)

Multisyllabic words often follow common syllable patterns, such as the following:

- V/CV: ends in a vowel and has a long vowel sound: even (e/ven); donut
 (do/nut)
- VC/V: ends in a consonant and has a short sound: living (liv/ing); honest (hon/est)
- **VCe**: long vowel, followed by a single consonant, followed by a silent e: (re/make) Recognizing syllable patterns makes multisyllabic words easier to read

My TURN Read the following paragraph:

My elementary school is brand new. It is called an intermediate building because it holds classes for grades 3-5. When you walk in the front door of the building, there is a mosaic of a tiger on the floor because we are the Titan Village Intermediate School Tigers! We have a lot of new literature in our library, and the food in the cafeteria is really good. The entire environment in our school is focused on helping us learn, and that's what I am doing.

Spell Multisyllabic Words

Words with more than one syllable are called multisyllabic. Multisyllabic words often follow common syllable patterns, such as V/CV, VC/V, and VCe.

- V/CV: musical (mu/si/cal); vacation (va/ca/tion)
- VC/V: element (el/e/ment); honest (hon/est)
- VCe: (in/vite)

There are some common syllables found in multisyllabic words, including -ment movement (move/ment) -ate affectionate (af/fec/tion/ate) in- incapable (in/ca/pa/ble)

Recognizing common syllables and syllable patterns can help you spell words.

SPELLING WORDS			
harmonica	literature	humiliate	curiosity
elementary	ravioli	tuxedo	stationery
miniature	cafeteria	cylinder	certificate
mosaic	probability	intermediate	amateur
definition	environment	centennial	punctuation

My TURN Follow the prompts. Use what you know about syllable patterns and multisyllabic words to spell correctly.

1.	Use the word environment in a sentence about recycling.
	Use the word tuxedo in a sentence about a wedding or an awards remony.

Name:	Date:
	Spelling Lesson # 4: Schwa
called a schwa , ar	nguage, the uh sound is the most common sound. It is nd any vowel (a, e, i, o, or u) can create this sound. The bund in an unstressed syllable of a word.
In the following	examples, syllables with schwas are highlighted:
· sofa (so/f	a) (the a is the schwa)
· enemy (en	/e/my) (the second e is the schwa)
· decimal (d	ec/i/mal) (the i is the schwa)
· bottom (b	ot/tom) (the second o is the schwa)
· focus (fo/	cus) (the u is the schwa)
MyTURN For the following words, circle the syllable or syllables with a schwa. Then, based on the examples above, write the letter that is the schwa. Use a dictionary to check your work, and note that a schwa is indicated with the symbol ə in dictionary pronunciations.	
1. frigid	
2. seldom	
3. sluggish	
4. astound	
5. independent	
6. combine	
7. suspend	
8. petrify	
	Page

Vame:		Dat	e:
Spell Words wi	th Schwa Sounds	:	
-		•	in the English
		nost common sound	•
3 3 ,	• • • • •	ı) can create the sc	·
often found in a	ın unstressed syllo	able of a word. Reco	ognizing and
understanding t	he schwa sound co	an help you spell wo	rds.
	SPELLIN	G WORDS	
ewel	tropical	bulletin	terrific
kingdom	pajamas	carnival	celebrate
gasoline	universal	illustrate	independent
consolidation	ordinary	elegant	celery
garage	humidity	census	experiment
		npts below. Use wh terns to check you	
synables and se	rana spennig par	rema no emecit you	r spennig.
1. Use the wor	ds tropical and hur	nidity in a sentence o	about traveling to son
hot places.			
		about the rides you w	•
food you would	d like to eat, and th	ne friends you would	like to hang out with
a carnival.			
		nce about a parent a	•
children to c	lo some chores bef	ore going out to play.	
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Name:	Date:
<u>Spelling Lesso</u>	n # 5: Vowel Changes
In the English language, adding a	n ending to a word can change the way
the word is pronounced. Here are	e some examples:
· A can change to	a:
nation (long a sound) + -al = nati	ional (becomes short a sound)
· A can change to	the, or uh, sound: realize
(long i sound) + -ation = realization	on (becomes the schwa sound)
· A can change to	the, or uh, sound:
habit (short i sound) + -at = habi	tat (becomes the schwa sound)
My TURN Identify the vowel ch	ange in the following pairs of words.
Use a dictionary to check your	work, and note that a schwa is
indicated with the symbol ə in	dictionary pronunciations. Then use
what you know about vowel cha	nges to read each pair of words.
1. admire	admiration
2. divine	divinity
3. excel	excellent
4. conspire	conspiracy
5. oppose	opposition
	Page

Name:	Date:	

Spell Words with Vowel Changes

When adding an ending to a word, the pronunciation and spelling can change. A long vowel sound can change to a short vowel sound, a long vowel sound can change to the schwa, or uh, sound, and a short vowel sound can change to the schwa sound.

Recognizing vowel changes and syllable division patterns can help you spell many words.

SPELLING WORDS			
physical	collide	perspire	deduce
perspiration	cyclic	collision	explanation
deductive	prepare	repeat	sincere
explain	physicality	cycle	preparation
repetition	severe	severity	sincerity

My TURN Put the following words in alphabetical order. Use what you learned about multisyllabic words and sound-spelling patterns to check your spelling. Then use slashes to divide each word into syllables.

repeat	1.
cycle	2.
preparation	3.
severe	4.
explain	5.
cyclic	6.
deduce	7.

C. Dictations



Name:	Date:
	Dictation #
1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
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D. GRAMMAR LESSONS



Name:		Date:	/	/
Grammar Lesson # 1:	Commas	and Semicolo	ns in a	<u>Series</u>
One use for commas is to se or more things:				t of three
Jose read a book, sat In the example above, Jose commas.			•	parated by
Sometimes, an item in a lead to sepa			ıa. In sı	ıch cases,
Melinda finished her h dog, who had been po which smelled great.	omework, wh	ich took about c		
MyTURN For the following semicolon or correct any m		_		
1. Our cat enjoys sleeping ir brushed.				
2.To make the cake batter, refrigerator, flour, which is				softening
on the table.				
3. For their project, Darrer glue.	ı and Jamal n	eeded markers;	poster b	poard; and
	Page			

Name:	Date:	//
<u>Grammar Lesson # 2: Comma</u>	s and Introduct	ory Elements
Commas are used to set off a person's	name when direct	ly addressing that
person:		
 Name begins a sentence: Marcus, Name ends a sentence: I finished Name is in the middle of a sentence star! A comma is also used after an introduct the beginning of a sentence: Yes, there is some ice cream left If a sentence has a statement followed with a comma: That's Jamie's project, isn't it? 	my homework, Me: Look, Marissa, ctory word (yes, note in the freezer.	om. there's a shooting o, as usual, well) at
My TURN For the following sentences	, add the missing	comma or
commas.		
1. Well I think we can get the meeting		
2. You're going to the party aren't you?		
3. Keesha what would you like for dinne4. Do you need some help Dad?	sr. ?	
5. Practice Noah is the only way we wi	ll win the game.	
MyTURN Have students write three of the comma rules above.	original sentences	s using three of
Page 40		

Grammar Lesson # 3: Title Punctuation
· The title of a book, play, magazine, or movie should be underlined if you
write it by hand.
But these titles should be italicized if you are typing them.
(magazine title, handwritten) Time (magazine title, typed) Time
(movie title, handwritten) Jurassic Park (movie title, typed) Jurassic
Park
· The title of a story, an article, a poem, or a chapter in a book should be
set within quotation marks:
(poem title) "After Apple-Picking" (chapter title from a book) "The Boy Who Lived"
MyTURN Based on the information you learned about punctuating titles,
add missing quotation marks to titles or underline titles as needed in
the following sentences.
1. Edgar told me about the article he read in National Geographic magazine.
2. Maria's brother loves the movie Finding Nemo.
3. Maria thinks the poem Mother Doesn't Want a Dog is funny.
4. Amanda wanted a sports magazine for the plane ride, so she bought a copy
of Sports Illustrated.
5. In his presentation to the class, Tyrell argued that Rachel Carson's Silent
Spring is an important book in the history of the environmental movement.
6. For homework, the class had to read the first chapter of the novel, called
6. For homework, the class had to read the first chapter of the novel, called Marley's G host.

Date: ____ / ____ / ____

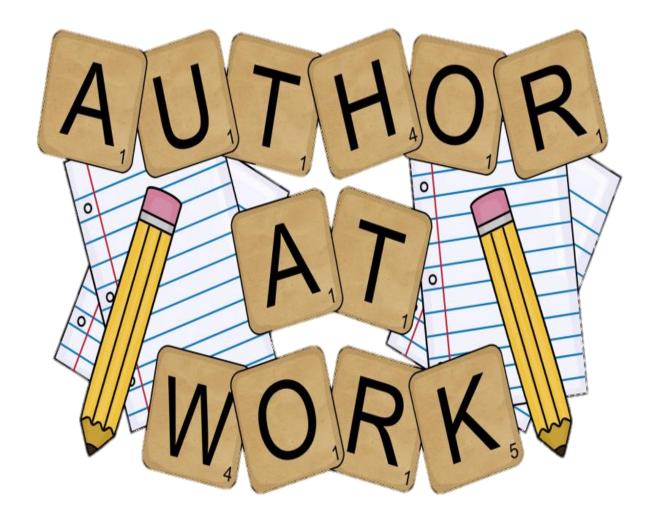
Name: _____

Name:	/ Date:/	/
Grammar Lesson # 4: Quot	ation Marks with Dic	alogue
The words spoken between people in a	written work are calle	d a dialogue.
There are certain rules to follow wher	n writing a work that co	ontains
dialogue.		
 A person's exact words, or the direc 	t quotation, must begin	with a
capital letter, end with punctuation, ar	nd be enclosed within q	uotation
marks. DeMarcus asked, "What time d	loes the library close?"	
 Use a comma to separate the person 	who is speaking from w	vhat is being
said. Jeremy said, "It looks like a gred	at day for a hike."	
\cdot If the quotation is interrupted, or b	proken into parts, a com	nma or end
punctuation should follow the words th	nat tell who is speaking	
"We can get this done," Maria said, "b	ut everyone needs to h	elp."
"I'd like to make a suggestion," Ben so	aid. "Let's leave now."	
My TURN Rewrite each sentence, add	ding missing quotation	marks or
punctuation and correct capitalizatio	n in the following sent	tences.
1. Raya said "we should bake a cake	for Sam's birthday."	
2. We can ride bikes to the park, water."	Desmond said. "But w	——— e should take
3. Kalel asked "what time does the	game start?"	
4. I have an idea Ava said. Why dor	•	oday?

Name:		Date:	_/	_/
Gramma	<u>r Lesson #5: In</u>	<u>terjections</u>		
Interjections are a way to e	express feelings	in writing.	They are	typically
used in informal, rather than	formal, writing.			
· If the interjection is n	neant to expres	ss a strong	feeling,	use an
exclamation point.				
<u>Yikes!</u> We have a lot of	dishes to wash.			
Look out! I just spilled	water on the flo	or!		
Dad made pancakes. <u>Au</u>	esome!			
· If an interjection does no	ot express a sti	ong feeling	, follow i	t with a
comma.				
<u>Great,</u> let's meet after	school.			
<u>Oh</u> , please let me borro	w the book wher	n you are do	ne with it	•
My TURN For each of the f	ollowing sentenc	es, rewrite	the inte	erjection
with the correct punctuation				
1. Ouch. I have a stone in my				
2. You are going to Hawaii fo				
3. Well we can catch the nex				
4. Oh no. We forgot the post	· -			
5. Hey do you know what time				
Myturn Write three ser	itences with i	Interjection	s using	COPPECT
<u>punctuation.</u>				
	 			
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Name: Date:/
Grammar Lesson # 6: Prepositions and Prepositional Phrases
*A preposition is a word or group of words that shows how a noun or
pronoun relates to another part of the sentence.
* Prepositions show location (above, below), time (after, before), direction
(across, over), or other details.
* A prepositional phrase consists of a preposition and a noun or pronoun
called an object. In the following examples, the preposition is bold, and the
prepositional phrase is underlined.
- The cupcakes are on the table.
- The kayaks are stored in the garage.
* In each of the following sentences, circle the preposition and
underline the prepositional phrase.
1. The dog ran across the lawn.
2. Carla walked into the classroom.
3. Before meeting her friends, Emily finished her homework.
4. The computers in the computer lab are brand new.
5. My grandma and I talked on the phone.
*Write three sentences about your morning routine. Include a
prepositional phrase in each sentence.
Page

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Grammar Lesson # 7:	Pronouns and Antecedents
there is a singular pronoun (she) is the antecedent (Maya). Maya it. *A plural pronoun refers to a plural Here is an example of a plural	•
	nces, underline the pronoun and circle
the antecedent.1. Kamal knew that the test would	l be challenging, so he studied for days.
2. Nellie and Ruben helped their g	randmother shop.
3. Sabine searched for supplies for	or her science project.
4. The hikers packed snacks in cas	se they got hungry.
·	
Complete the following sentences blank.	s by writing the correct pronoun in the
Complete the following sentences blank.	se they got hungry. So by writing the correct pronoun in the job, so filled out an
Complete the following sentences blank. 1. Sarah was interested in the	s by writing the correct pronoun in the job, so filled out an
Complete the following sentences blank. 1. Sarah was interested in the application. 2. Juan and da	s by writing the correct pronoun in the job, so filled out an



E. WRITING LESSONS

Name:	Date:	/	/

Writing Lesson # 1: Poetry

What is Poetry?

Poetry is the arrangement of words in lines with rhythm, or a regularly repeated accent. Lines often rhyme. A poet chooses language to create a mental image or express thoughts or feelings. The purpose of poem is often to **give pleasure** to the reader.

There are three major kinds of poems: Narrative Poetry, Lyric Poetry, Epic Poetry.

Remember the Key Features of poetry:

- Many poems have rhyme or words that have the same ending sound.
- Poems have rhythm, or a pattern of stressed and unstressed syllables.
- Using many different forms of poems.
- Follow themes such as nature, beauty, love, childhood,, etc.
- Writers free write to generate ideas for their poetry.

Sample Writing:

The Secret Song

Who saw the petals drop from the rose?
I, said the spider,
But nobody knows.

Who saw the sunset flash on a bird?
I, said the fish,
But nobody heard.

Who saw the fog come over the sea? I, said the sea pigeon, Only me.

Who saw the first green light of the sun? I, said the night owl, The only one.
Who saw the moss creep over the stone? I, said the gray fox, All alone.

Name:	Date:	/	/
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WRITING TASK: Read the information in the box below.

Think about a time or place in which you saw change in the environment.

Think about a time when you noticed change around you. The change might have been in the weather or in the people around you. The change might have happened quickly, like a storm moving in, or slowly, like seasons changing.

Write a poem about the changes you see in the environment around you.

Be sure to

- have a clear focus and well-developed structure.
- include effective imagery, figurative language, and sound effects.

Sample Writing:

The Changing Earth ❖☀▲

The rivers once sparkled, so clear and so bright, Now filled with waste, dimming their light. The trees stood tall, their leaves so green, But many are gone—no more to be seen.

The air was fresh, the skies so blue, Now smog and smoke blur the view. The flowers bloomed, the birds would sing, But fewer now take to the wing.

Yet hope still shines, like morning's glow, If we care, protect, and let nature grow. A little love, a helping hand, Can heal and save our precious land.

Name:	/ Date:/
Writing Lesson # 1: Poem	Initial Draft
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Name:	Date: /	′/
Writing Lesson # 1: Poem		Final Draft
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Name:	/ Date://
Writing Lesson # 2: Realis	stic Fiction
What is Realistic Fiction?	
made up. It features characte	could happen in real life, even though it is ers, settings, and events that are true to life. en write about everyday problems, relationships, s can relate to. The purpose of realistic fiction is etimes inspire readers.
	eak like real people. r one that could exist in the real world.
 Events are possible and beli The story follows a clear stru 	revable. Icture: beginning, middle, and end.
,	dship, family, school, challenges, or personal
Writers use sensory details an	nd dialogue to make the story engaging.
	Page

Name:	Date: /
Writing Sample:	
	Realistic Fiction
	The New Kid
Lena stood at the front of th	ne classroom, her fingers twisting the strap of he
	he eyes of her new classmates staring at her,
"Hi, I'm Lena," she said softly Silence.	/.
	d forced herself to smile. "I just moved here from
A boy in the front row raised	d his hand. "Do you like basketball?"
Lena nodded. "Yeah, I usec	d to play on my school's team."
The boy grinned. "Cool! We	need another player for our game at recess."
Lena felt her nerves ease a	little. Maybe this school wouldn't be so bad after
all.	
WRITING TASK: Read the	e information in the box below.
Think about a time when vo	ou or someone you know faced a challenge.
•	rting at a new school, making a difficult decision
or overcoming a fear.	
*Write a short realistic fiction	n story about how the character faced and dea
	n story about how the character faced and dea
*Write a short realistic fiction with the challenge.	n story about how the character faced and dea
	n story about how the character faced and dea

Name:	Date: / /
Writing Lesson # 2: Realistic Fiction	<u>Initial Draft</u>
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Name:	Date:/	/
Writing Lesson # 2: Realistic Fiction		Final Draft
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